FADS FOR THE FAIR over the frontiers of mourning. There

Big Flowers and Long Streamers of Easter Millinery.

FASHIONABLE STYLES IN GREEN

How let and Rhinestones Add to the Glitter and Lace is Swathed in Many Encircling Folds.

It is certainly not the right thing to study hats when Patti is doing her per-functory, middle-aged best in "La Travista," but I own I did neglect Violetta for a space last evening to consider spring millinery. The impression that April headgear makes, as you see it in an audience, is one of very big and very soft, deep tinted flowers and of excessively long streamers. One woman in every three within the range of my opera glass had so many ribbons and so much face behind that she was obliged to take the accumulations round into her lap and set guard over them. In at least half a dozen near-by instances the floating searfs would have reached

Hat crowns, I noted, with a wonder that refused to let the overlasting "why" be satisfied by fashion's invaria-



either microscopic and flat or microscopic and tall. The tall crowns were few but pronounced; the flat crowns were many and made of jet in a ma-jority of instances. Both tall crowns and flat crowns had perpendicular bows —never a great number of them—for trimming, at the extreme rear; and, wired apparently to the tallest bow, or else standing out from any suspicion of support, like a New England sp was a straight and sky-piercing flower stem with an immense jonquil or fleur de lis stretching up from the top of it

Irish point ordinarily. With the jet went also, and not always harmonious ly, rhinestones. As, for example, in the nearest box sat a pretty blonde in Her attendantswain discovered mething the matter with a glittering hairpin, and, obediently, she bent her head to have the trouble remedied. This means, of course, that she was taller than her knight, but in New York such a disproportion is getting so common that we do not find it an in-

However, the bending of her head discovered a glittering star of diamonds (or rhinestones) as her hat crown with needles of jet radiating from it. The hat brim was of white lace, with one huge ragged, brownish-yellow chrysanthemum scattering its petals over the back, and one streamer of lace, another of green watered ribbon.

There are "flower hate" this spring, as there have been in years before, and one on the head of a little married woman in front, very much devoted to her husband, who in turn was deeply absorbed in the gi-l who sat on his other side, was made of daisy stems twisted to a point on the top of her head and then coming down in straight lengths to the edge of the brim, like the fool's caps we used to braid of rushes when we were little and played in the



meadows, except that the peak, instead of being a high one, was a peak only in name. Pink and white English daisies were knotted into a wreath to frame the presty. finished, uneasy face, and a big daisy banch nodded and shook just

One of the prottlest hats anywhere in eight was worn by a young woman with dark bine eyes, a dainty pink in her checks and perfectly white ourly bair. It was of silvery-gray crepe de chine, with a comical little conical crown of the same stuff braided and a loose petsied, silky-gray poppy touched with pale yellow filling in all the front over the eyes. It had a wide chiffon scarf at the back, saught together in two or three places with popples and narrow

There was a good deal of pink and black and a good deal of yellow, but most, perhaps, of green. Beru and pur-ple suited famously one tall and hand-some matron with a warm flush of color who sat in our immediate vicinity. Her hat was jet and cream exhered lace, as I remember it, with brownish-purple flour de lie, rising emphatic and defiant, and with winding draperies of erro chiffon swathed about the shoulders to soften the impression of world-conquering

I do not know that I ever saw at much bisek treading close upon the barder without allowing likelf, to step

is no particular reason why dull jet should be reserved with "no tresposs-ing" signs for the exclusive use of those who are sad, and yet at first glance Through Elopement there is an inclination to warn off eachers when one sees it appropriated

by women who obviously are merry. Black chiffon and dull jet are used

much in combination, the most striking instance I have noticed being the head-

wear of a young girl, scarce eighteen, in pale green and black bengaline, who

set me an excellent example in follow-

and enthusiasm. The chiffon was

crimped into wide and luxuriant frills

that twisted themselves two or three

times round her little head with some

thing the effect of an overflowing and

most generous eastern turban. Each

frill was edged with narrow and curly

black estrich trimming. The frills were built upon a basis of dull jet in a

tiny oval crown, from which upstarted

pule green, juicy-looking stalks, bear-

By the way, there is an innovation in

real mourning and one that softens the

incongruity when weeds obtrude them-

seives at the opera. I do not think I have seen in years a fushionable widow

who looked so nearly comfortable

physically as a young and pale pretty

one just across the alale in an orchestra

chair, whose bonnet was quite the usual bonnet of crape and chiffon, but whose long enveloping veil

was black net with simply a crape border at the bottom. The substitution

of the lighter and less suffocating material ought to make an appreciable

difference in the health average this

Easter will bring out pale greens and whitey greens and watery greens of

deep, intense shades with grass greens to keep them company, and fern greens and moss greens and greens that can be

named after nothing but the grasshopper. There is a very delicate "pompadour" green that is blue at night, and there is a lily green whose highest ambition it is to copy after the stem of the valley tily.

Two Easter freeks that came my way this morning were worth looking at, both of them. One was a rough cloth of mignonette green, which is a dull, pale

shade, very pretty for you if you are just the right woman, but as unbecoming as any color under heaven if you are the wrong one. To wear it with effeet you should have some little color,

and you should preferably be light,

that if you don't eat candy and do

take plenty of exercise out of doors you can wear a much greater variety of col-

ors than if you spoil your skin through your mouth and are a sluggard.

But to return to our muttons. The

mignonette green frock had yoke and sleeves of a darker green. The plain skirt was out of two widths, the front

fitted about the hip with Vs cut away and fitted in with velvet, the back with

one bias seam. The waist material

was shirred beneath the yoke and over a tight lining that fastened under the arm. A V of dark velvet was added to

match the skirt, and to the plain tight aleeves were adjusted semicircular

pieces of velvet gathered in flaring

cape-like fashion and hanging to the

olbows. The general effect was simple

enough, yet smart, which is all the commendation an Easter toilet needs.

The other Easter outfit was a black

eamel's hair frock brocaded in Indian

red. It had a plain bell skirt with a band of embroidery at the foot and a jacket of red cloth, without darts, open-

ing over a white vest and belted with a

band of embroidery. Its red sleeves had

city is a cape of cream-colored lace gathered into a black velvet roke, cut in vandykes and finished with fringe. The

effect is unique, but not unpleasing in

these days when many variations are worked on the general black and white

Two pretty evening frocks belong

with an Easter trousseau; they give you a very good idea of the ease of mind with which at present we indulge in ribbons. One is of sheer, ivory white

silky stuff, threaded with silk embroid-

ery in pale yellow and lily green. The short bodice is put on full, fastened diagonally in front, and trimmed with

a deep flounce about the shoulders and

bows of yellow ribbon on the shoulders.

Plain white allk is used in the second

example, with a novel ribbon corselet

green. The neck is trimmed with lace

put on wide and falling very full over

the shoulders. There are shoulder hows

of green velvet, and—tell it not outside of Gotham—the long gloves are green.

we pay court to the leaves.

These are days, in good truth, when

ELLEN OSBORN.

ing pale green and black jonquits.

ing Signor Valero singing, "Alfredo, if not the mature Patti, with interest

LOVE'S FIRST YOUNG DREAMS

Recent Instances of an Interesting Sort A Faint Heart That Failed to Win a Girl Who Eloped With Another.

Romance has exhausted itself on the subject of elopement and has not yet caught up with fact. No sooner does some novelist portray an imaginary case so complicated that readers say invention has reached its limit than some couple in real life get up an elopement that in the bizarre, the ludicrous and the complicated completely discounts the imaginary case. In short, there is no end to the vagaries of love, and as the world is progressing rapidly and social conditions changing daily, it follows that each new case presents totally unlooked

for features. The wealthy old Scotch lady of sixty who ran off with and married her son's alaymate of twenty-one, the editor of a St. Louis paper who eloped with the wife of a theatrical manager, the numerous coachmen who have skipped with their fair charges, and all the ardent lovers of the frontier who have captured brides with the shotgun are outdone by pretty Anita, seventeen-year-old daughter of the famous Lucky Saldwin, of San Francisco. The native of California is said to develop a temperament as inflammable as that of sunny Italy, and when Miss Anita was fifteen her father declared he must take



her away from school. It was out of the frying pan into the fire, however, for it required but ten days in a New York boarding house for her to form a marriage contract with Edward Mar-

According to his story she suggested that they wed at once, and then she would return to California with her father and wait till his consent could be obtained. Marshutts hesitated and was lost. Her father took her to the Baldwin home in San Francisco, and within a few months thereafter she and her distant relative, George Baldwin, were engaged. Her father was equally opposed to that arrangement, so the young ouple went out on an ocean excursion last January, and when five miles from shore were united by the Rev. Julius Fuendeling. All this remained a secret till the young folks left town together a

Marshutts had meanwhile made his him." It has since transpired that her father had set a detective to work, who had managed to recover all letters from Marshutts; the family now declares that the whole story is a whim of his brain, and were it not for a few trifles of collateral evidence the discarded suitor would be in a bad fix. The family pre-sented him with a ticket to New York and money enough to pay his expenses, but he obtained a position in San Francisco and returned the favors. Baldwin senior's fortune runs away up in the millions. and as he has but two daughters, young George Baldwin may be considered in luck if the relenting is done all right-

and "all the neighbors say" it will be. When one reads in the papers of the elopement of a very young couple and their capture before getting married, he naturally wonders if they afterward wed. Well, generally they don't. The parents know that if the sixteen-year-old girl and eighteen-rear-old boy can be prevailed on to "wait until you're old enough," they soon get too old. One of the funniest recent cases of motherly tops of the figured goods, and to be worn with it was a red star toque with black jonquils.

An April idea which rejoices the heart generalship was that of Mrs. Scarborough, of Trenton, whose nineteen-yearold Isaac eloped with eighteen-year-old Beulah Sieman. of one of the most blooming girls in the

The young man nearly killed the Scarborough family horse in reaching Philadelphia, and then tried to sell horse and buggy for seventy-five dollars. This led to the couple's arrest. The mother arrived, took what little money the young folks had left, sent Beulah home by one train and took her son on another. She then named the date when they might marry. All Trenton had a good laugh at "the kids," but (and this was in October, 1889) the lapse of years has, so far as can be learned, left the youth and maiden as before. Journalists who have kept close watch of such cases think that elopers once thwarted and separated for a year are three times out of four separated for good. In short, we must accept the cynic's verdict, "If they do not marry while they of four bands with fluttering bows of are young and foolish they never will."

Carpets Made from Pest. The extensive peat bogs of Germany and other Continental countries are now being worked with a view of obtaining an elastic fiber, which, when free from dust, is used in weaving carpets and other textile fabrics. Formerly this material was only employed for fuel purposes.—New York Journal.

UNITED ON THE SLY IT'S WORK THAT TALKS.

Often Finds Its Realization FRIENDS AND CYNICS ALIKE INVITED TO INSPECT IT.

> Mr. G. Thomas Relates an Experience That May be Startling to Many.

Truth is stranger than fection, so runs the old saying, and no more ampropriate litustration of the se words could be asked than the facts given in the following sketch of a personal capertence related to the writer by sir. Thomas who said: Mine has beep quite an experience. For the past ten years my life has been one of constant sentering. This may seem strange, but it is a fact nevertheless. What caused my trouble? Well I can scare by tell. It began so gradued and constitued to core despite all educate to cased it until it is tame of a chronic mature. My head and make were constantly should up. I had ringing and burging had an electance very mich increased, by each and an electance very mich increased. My cess were weak and watery and objects would him before them; my head account and the same of the constantly. There was a constant dropping of muccus into my threat which kept me hawking and raising a great deal of thick tenacous white matter.



My throat became dry, inflamed and sore. I had sharp pairs under my shoulder blades, in fact all through my body. I seemed to take cold on the slightest exposure or change of weather. My appetite was variable, and what, little I could est would lie heavy on my stom ach, and be followed by a sensition of distress and nausea. I stept sound but would arise feeling more threat than when I went to bed, I was in a truly miserable condition when I have myself under the Montague treatment. I have my necessary different man from what I was when I began this treatment. I owe my recovery to the Montague treatment and am glad to be able to make this statement. ement.
r. Thomas' address is 512 West Walnut et, Des Moines, Iowa, and this statement be easily verified by writing to him.

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The Opening Exhibition of our New Store will begin Monday, April 18, and will continue during the week.



TE SHALL MAKE A SPECIAL OPENING Millinery Display in our Parlors tomorrow, and during the week with Great Bargains' and very select Novelties for Eastertide. Ladies are especially invited to this display.

It is with regret that we cannot make a window display, but that occasion will come the following week and we shall then make an effort to redeem the past lack of opportunity.



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